

Long Term Plan Subject: Art and Design / Design Technology

	Rec	Y1	Y2	Y3	Y4	Y5	Y6
Term 1	<p>Continuous provision and opportunities provided through topic work for designing drawing painting printing cutting threading sculpture collage textiles 3D materials including work on shape, pattern, texture, colour looking at the work of other artists</p> <p>Based on KAPOW schemes of work</p> <p>Drawing: Marvellous Marks</p> <p>Painting and Mixed Media: Paint My World</p> <p>Sculpture and 3D: Creation Station</p> <p>Craft and Design: Let's Get Crafty</p> <p>Seasonal Crafts</p>	<p>DT Structures: Constructing Windmills <i>Can I evaluate the best material to construct a windmill from ensuring it can stand on its own?</i></p>	<p>Drawing: Tell a Story <i>How can drawing materials be used to create texture?</i></p>	<p>DT Food: Eating Seasonally <i>'How does seasonality affect the food we cook and eat?'</i></p>	<p>Painting and Mixed Media: Light and Dark <i>How is light and dark created in art work?</i></p>	<p>DT Doodlers <i>'How do the materials I choose to decorate my Doodler with effect its movement?'</i></p>	<p>Craft and Design: Photo Opportunity <i>How can photography be used to create artwork?</i></p>
Term 2		<p>Painting and Mixed Media: Colour Splash <i>How can colour be used to create effects?</i></p>	<p>DT Mechanisms: <i>How can linkages be used to make a monster move?</i></p>	<p>Painting and Mixed Media: Prehistoric Art <i>What skills and techniques did Stone Age people use to communicate?</i></p>	<p>DT Electrical Systems: Torches <i>'Would my torch light my way in Narnia?'</i></p>	<p>Painting and Mixed Media: Portraits <i>How can different compositions and media be used to communicate something personal?</i></p>	<p>DT Textiles: waistcoats <i>'Can I use different joining and fastening techniques to create a waistcoat fit for a Remembrance Service?'</i></p>
Term 3		<p>DT Textiles: Puppets <i>Can I design a story puppet using basic joining and fastening techniques?</i></p>	<p>Sculpture & 3D: Clay Houses <i>How can clay be manipulated to create art?</i></p>	<p>DT Mechanisms: Design a Pneumatic Toy <i>How can forces be used to create movement in a toy?'</i></p>	<p>Drawing: Power Prints <i>How can different techniques be used to create compositions?</i></p>	<p>DT Mechanical Systems: <i>'How can a pop up book inspire young-children to read?'</i></p>	<p>Painting and Mixed Media: Artists' Study <i>'How do we analyse and respond to artwork?'</i></p>
Term 4		<p>Drawing: Make Your Mark <i>How can line and mark making be used in art?</i></p>	<p>DT Mechanisms: <i>How can a range of materials be joined to make a frame with moving components?</i></p>	<p>Drawing: Growing Artists <i>How do decisions about shape, tone and texture affect a composition?</i></p>	<p>DT Mechanical Systems: Make a slingshot car <i>'Can I compare slingshot cars with other forms of transport?'</i></p>	<p>Craft and Design: Architecture <i>How are artistic skills and knowledge used by architects and how has architecture inspired artists?</i></p>	<p>DT Structures: Playground Design <i>'Can I consider the needs of the community and create a sculpture of playground objects using different joining techniques?'</i></p>
Term 5		<p>DT Food: Fruit and Vegetables <i>Can I compare and test a range of homegrown vegetables and fruit to make a healthy smoothie?</i></p>	<p>Painting and Mixed Media: Life in Colour Stanley Spencer Gallery <i>How do artists use colour to create pattern and texture?</i></p>	<p>DT Structures: Construct a Castle <i>'Can I design and construct a castle inspire by Windsor castle in our local area?'</i></p>	<p>Craft and Design: Weaving and Tie Dye <i>How can creative processes be explored to develop a product?</i></p>	<p>DT Food: What could be healthier? <i>'Why should the nutritional value of ingredients be considered when cooking?'</i></p>	<p>Drawing Make my voice heard <i>How have messages be conveyed in artwork throughout history?</i></p>
Term 6		<p>Sculpture & 3D: Paper Play <i>How can paper be used to create 3D sculpture?</i></p>	<p>DT Food: A Balanced Diet <i>How can different food groups be combined to create a nutritious meal?</i></p>	<p>Sculpture and 3D: Abstract Shape and Space <i>What are the key considerations when developing the elements of an abstract a 3D sculpture?</i></p>	<p>DT Evaluating Fastenings <i>'Can I use different fastenings for my Art and Culture Week project?'</i></p>	<p>Drawing: I need space <i>How does the world around us influence decision making when creating art?</i></p>	<p>DT Digital World: Navigating the World <i>'How can computing knowledge be used to create 3D models and programmes?'</i></p>