



Holy Trinity C of E Primary School - Long Term Plan - English

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Foundation Stage</b>	All About Me - settling in and starting school, our families, our house, looking after our bodies	Festivals and Fairy Tales – Three Little Pigs, Hansel and Gretel, Goldilocks, Bonfire Night, Christmas, post office role play	Superheroes- morals, code breaking, emergency services	Space and Transport – astronaut writing, travel agents’ role play, Handa’s Surprise	Big Beasts and Mini Beasts – dinosaur gift shop, recording mini beasts, dinosaur dig	Pirates – pirate maps, treasure hunts, treasure chests, wanted posters
<b>Year 1</b>	<b>Traditional tales</b> <b>Jack and the Beanstalk</b> (narrative, instructional texts) <b>George and the Dragon,</b> (descriptive writing) Castle (non-fiction texts)	Biblical texts – The Nativity (narrative), Letters to Father Christmas (letter writing)	<b>Ice Bear</b> (poetry) <b>Emperor’s Egg</b> <b>The Big Blue Whale</b> ( non-fiction texts) <b>Borka</b> (narrative)	The Great Fire of London texts (diary writing, recounts)  <b>Cleversticks</b> <b>Lin Yi’s Lantern</b>	Growing Plants (non-fiction, instructional writing, recount )	Ourselves and Senses (narrative, performance poetry)
<b>Year 2</b>	Round Narrative Describing emotions  Information Shape book	Dreams Narrative Traditional/fairy tales  Recounts – dream diaries	Building Non-fiction – instructions building the perfect home Narrative – <b>Iggy Peck</b> Poetry – pattern and rhyme	Indian Narrative – stories from other cultures.  Information texts	Growing Narrative – fantasy Non-fiction – recounts  Poetry – using our senses	Moving Narrative – stories with familiar settings  Poetry – poems on a theme
<b>Year 3</b>	<b>Shh! We’ve got a plan</b> by Chris Haughton (narrative, settings, character studies)	<b>Krindlekrax</b> by Philip Ridley (narrative, character studies, stories with familiar settings)	<b>Ice Palace</b> by Robert Swindell (narrative, non-fiction newspaper report, information, text)  <b>The Good Samaritan</b> (Play script)	<b>The Twits</b> by Roald Dahl (play scripts, character studies)  <b>Roald Dahl</b> (author study, recount of trip)  <b>The Easter Story</b>	<b>The Iron Man</b> (narrative, fairy tales, character study, newspaper report)  <b>Cross-curricular History: Romulus and Remus</b> (myths and legends)	<b>Poetry</b> Poet study: Michael Rosen  <b>Cross-curricular Geography:</b> Study of Cornwall



<p><b>Year 4</b></p>	<p><b>The Lion, the witch and the wardrobe</b></p> <p><b>The Minpins</b></p> <p>(stories from imaginary worlds)</p>	<p><b>Non-fiction writing</b> (newspapers (crowning Narnia), information texts, persuasive texts, explanation texts)</p>	<p><b>Beowulf</b> (stories with historical setting)</p> <p><b>&amp; dragons (Tell me a Dragon)</b></p>	<p><b>Toro! Toro!</b> (stories from other cultures)</p>	<p><b>Christina Rossetti</b> (Imagery Poetry)</p> <p><b>The True Story of the Three Little Pigs</b> (playscripts)</p>	<p><b>The Fib/Sam's duck</b> Michael Morpurgo</p> <p>(stories which raise issues &amp; dilemmas and persuasion)</p>
<p><b>Year 5</b></p>	<p><b>Kensuki's Kingdom</b> Michael Morpurgo</p> <p>(narrative, letter writing, character study)</p>	<p><b>Non-Fiction Texts</b> (information texts, non-chronological reports, instructional writing)</p>	<p><b>Clockwork</b> – Philip Pullman</p> <p>(narrative, character description, descriptive writing, settings)</p>	<p><b>Poetry</b> (figurative language, imagery)</p>	<p><b>Shakespeare</b> (playscripts)</p>	<p><b>The Hobbit</b> JRR. Tolkien</p> <p>(narrative, character description, descriptive writing, settings)</p>
<p><b>Year 6</b></p>	<p><b>The Firework Maker's Daughter</b> (fantasy, flashbacks)</p>	<p>WW1 poetry <b>Warhorse</b> (poetic devices, emotive writing, imagery)</p>	<p><b>The Piano</b> (visual literacy)</p>	<p><b>Shakespeare</b> – Macbeth (play scripts)</p> <p><b>Greek Myths</b> (traditional stories) Performance poetry</p>	<p><b>Journey to the River Sea</b></p> <p>(letter writing, narrative, poetry)</p>	<p><b>Non-fiction</b></p> <p>(letter writing, leaflets, persuasive writing)</p>